



In Area no.

Form no.

A

6

Lexington

631 - Town off.  
632 - Police

1625 Mass. Ave.

Cary Memorial Hall, Town Offices  
Police station  
at use Town Office complex

at owner Lexington

ption:

1928 (police station 1957)

rce Worthen, Calendar History

Colonial Revival

ect

W. Roger Greeley (assisted by  
Willard D. Brown)

or wall fabric brick

Outbuildings (describe)

Other features Complex of three buildings,  
Cary Hall in front faces street,  
Town Offices to left, police on right.

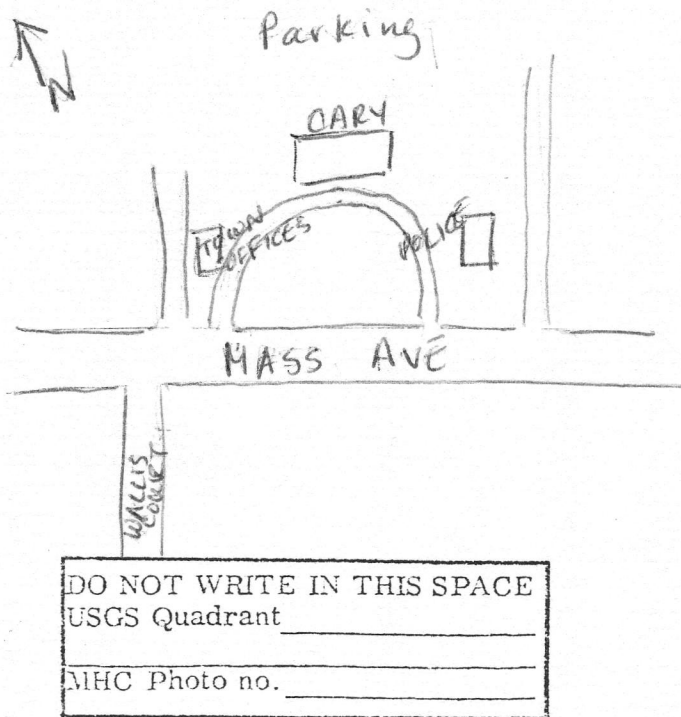
Altered \_\_\_\_\_ Date \_\_\_\_\_

Moved \_\_\_\_\_ Date \_\_\_\_\_

5. Lot size:

One acre or less \_\_\_\_\_ Over one acre xApproximate frontage 300'

Approximate distance of building from street

100'6. Recorded by E.W. ReinhardtOrganization Lex. Hist. ComDate 10/14/75DO NOT WRITE IN THIS SPACE  
USGS Quadrant \_\_\_\_\_

MHC Photo no. \_\_\_\_\_

(over)

7. Original owner (if known) \_\_\_\_\_

Original use \_\_\_\_\_

Subsequent uses (if any) and dates \_\_\_\_\_

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community development	<u>  x  </u>	Political	<u>  x  </u>	Transportation	_____

9. Historical significance (include explanation of themes checked above)

Site originally of parsonage of Benjamin Estabrook, built by town for its first minister. c. 1694. Torn down, c. 1800. Ed Worthen, Calender History, says Shaw and Plumer houses were torn down for Cary Memorial Hall (p. 122) one of first examples of demolition for new construction rather than moving to new site. Old Town Hall, intersection of Mass. Ave. and Waltham St., torn down in 1928. Designed by Gridley Bryant, 1871.

Descrip. cont.: Flanking buildings with similar facades face each other across green space in front of Cary Hall. Cary has symmetrical facade, large center entrance with elaborate fanlight, flanked by lesser entrances, also with fanlights. Central pavilion outlined by two pilasters at each side, single pilasters flank center door, rising cornice line, pedimented roof with clock in center draped with garlands. No cupola, fortunately.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Ed Worthen, Calender History of Lexington, p. 122